

The book was found

Partitions Classique BARENREITER GLUCK C.W. - ORFEO ED EURIDICE - VIENNA VERSION 1762 - VOCAL SCORE Voix Solo, Piano



Synopsis

Gluck, Christoph Willibald Orpheus and Eurydice Opera in three acts Vienna Version 1762

DetailsEdition no.:BA 5845-90ISMN:9790006558735Editor:Abert, Anna Amalie / Finscher,

LudwigArranger:Moehn, HeinzLanguage(s) of work:Italian, GermanLanguage(s) of text:German,

English, ItalianProduct format:Piano reduction, Urtext editionComments:Replaces BA

2294-90 Binding: Paperback Pages / Format: XVI, 164 S. - 27,0 x 19,0 cm The premiere of the Azione teatrale "Orfeo ed Euridice" took place in Vienna in 1762 and plays a significant role in the history of the music theatre. With this work, the composer for the first time rejected the rigid conventions of the Italian opera seria and made an important first contribution towards the renewal of opera genre. In collaboration with his librettist Calzabigi, Gluck reduced the plot to its essentials and freed it from the typical political and romantic intrigues which prevailed at that time. The choir takes on a larger role and the ballet is integrated into the plot. Solo and choral parts, instrumental music as well as pantomime and dance are closely connected. The style of singing has a natural simplicity and coloratura is largely abandoned. This stands in stark contrast to the vocal acrobatics of opera seria.

Urtext edition based on the "Gluck Complete Works"

Revised and newly set

Italian libretto with singable German translation

Comprehensive foreword (Ger/Eng/Ital) on the genesis of the work and its reception as well as on the plot

Clear, idiomatic piano reduction

Book Information

Sheet music

Language: German, Italian

ISBN-13: 979-0006558735

ASIN: B00K87E9IO

Package Dimensions: 10.8 x 7.6 x 0.6 inches

Shipping Weight: 1.1 pounds

Average Customer Review: Be the first to review this item

Best Sellers Rank: #4,916,938 in Books (See Top 100 in Books) #19 in **Books > Humor &**

Entertainment > Sheet Music & Scores > Composers > Gluck #2611 inÃ Â Books > Humor &

Entertainment > Sheet Music & Scores > Forms & Genres > Vocal #3806 in Ã Â Books > Arts &

Photography > Music > Songbooks > Vocal

Customer Reviews

Gluck, Christoph Willibald Orpheus and Eurydice Opera in three acts Vienna Version 1762

Details Edition no.: BA 5845-90 ISMN: 9790006558735 Editor: Abert, Anna Amalie / Finscher, Ludwig Arranger: Moehn, Heinz Language(s) of work: Italian, German Language(s) of text: German, English, Italian Product format: Piano reduction, Urtext edition Comments: Replaces BA 2294-90 Binding: Paperback Pages / Format: XVI, 164 S. - 27,0 x 19,0 cm The premiere of the *Azione teatrale* *Orfeo ed Euridice* took place in Vienna in 1762 and plays a significant role in the history of the music theatre. With this work, the composer for the first time rejected the rigid conventions of the Italian opera seria and made an important first contribution towards the renewal of opera genre. In collaboration with his librettist Calzabigi, Gluck reduced the plot to its essentials and freed it from the typical political and romantic intrigues which prevailed at that time. The choir takes on a larger role and the ballet is integrated into the plot. Solo and choral parts, instrumental music as well as pantomime and dance are closely connected. The style of singing has a natural simplicity and coloratura is largely abandoned. This stands in stark contrast to the vocal acrobatics of opera seria. Urtext edition based on the *Gluck Complete Works* Revised and newly set Italian libretto with singable German translation Comprehensive foreword (Ger/Eng/Ital) on the genesis of the work and its reception as well as on the plot Clear, idiomatic piano reduction

[Download to continue reading...](#)

Partitions classique BARENREITER GLUCK C.W. - ORFEO ED EURIDICE - VIENNA VERSION 1762 - VOCAL SCORE Voix solo, piano Vienna: The Ultimate Vienna Travel Guide By A Traveler For A Traveler: The Best Travel Tips; Where To Go, What To See And Much More (Lost Travelers ... Vienna, Vienna Tour, Vienna Travel Guide) Vienna: By Locals - A Vienna Travel Guide Written By A Viennese: The Best Travel Tips About Where to Go and What to See in Vienna, Austria (Vienna, Vienna ... Austria Travel Guide, Austria Travel) Vienna : The best Vienna Travel Guide: ,The Best Travel Tips About Where to Go and What to See in Vienna (Vienna, Austria ... Travel to Vienna) ORFEO ED EURIDICE VOCAL SCORE PAPER ITALIAN Orfeo ed Euridice (Opera Vocal Score Series, 46289) Orfeo ed Euridice: Vocal Score (German / French) [A2299] Orfeo Ed Euridice: Vocal Score (French Edition) Orfeo ed Euridice: Vocal Score Orfeo ed Euridice in Full Score (Dover Music Scores) Orfeo ed Euridice: Full Score [A2299] LA VOIX HUMAINE VOCAL SCORE PAPER FRENCH D19965 Orfeo ed Euridice: Libretto C. W. von Gluck: Orfeo (Cambridge Opera Handbooks) Orfeo ed Euridice Orfeo ed Euridice/Orphée et Eurydice: Italian and French Libretti (Italian Edition) Dance of the Blessed Spirits: From Orfeo Ed Euridice La Sonnambula (Vocal Score). By Vincenzo Bellini. For Piano, Voice (Vocal Score). Vocal Score. Book Only. Ricordi #Rcp41686/05. I Puritani (Vocal Score). By Vincenzo Bellini. For Piano, Vocal (Score). Vocal Score.

Ricordi #Cp4168505. Vienna: 72 Hours in Vienna -A smart swift guide to delicious food, great rooms & what to do in Vienna, Austria. (Trip Planner Guides Book 5)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)